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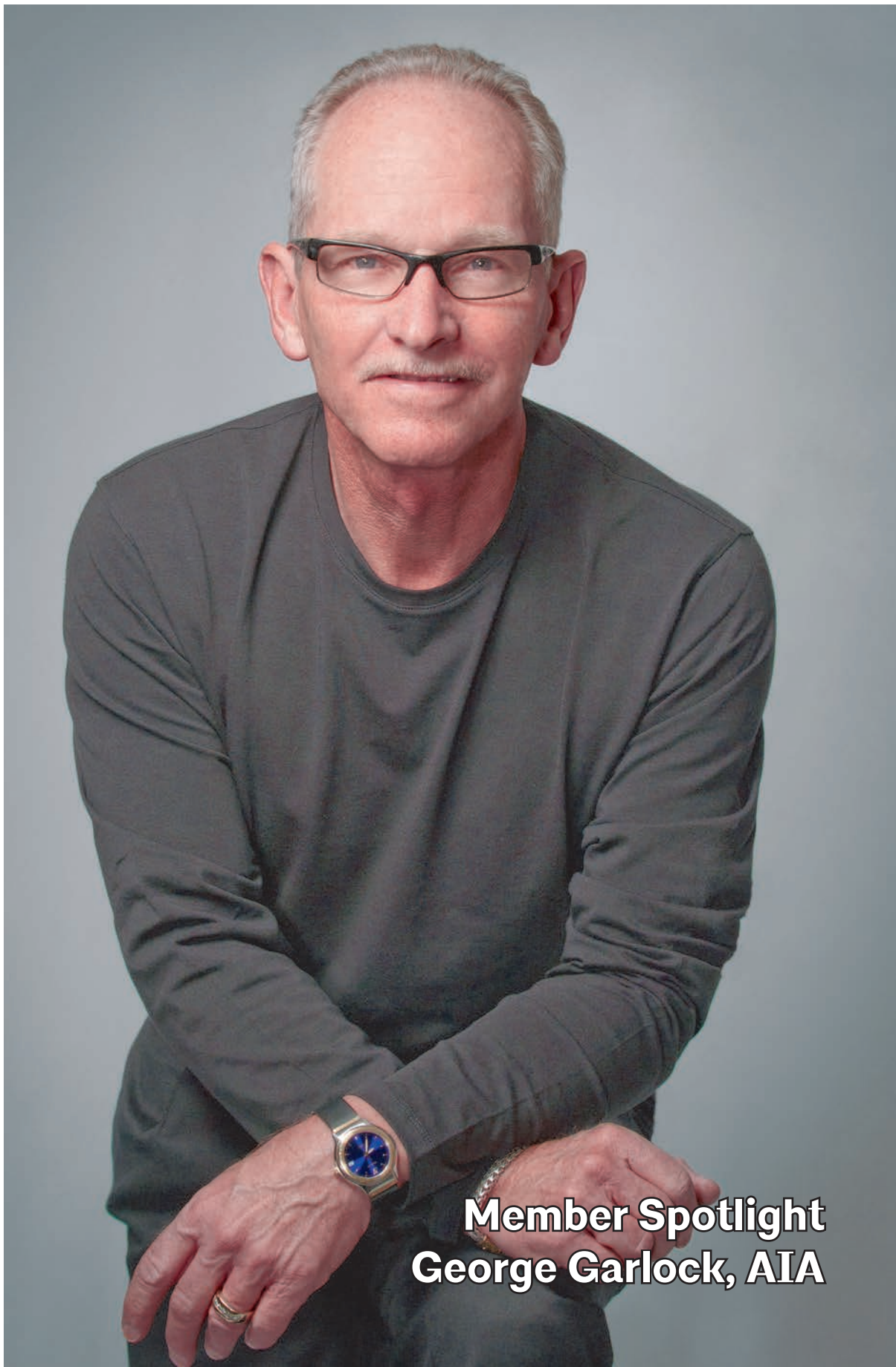
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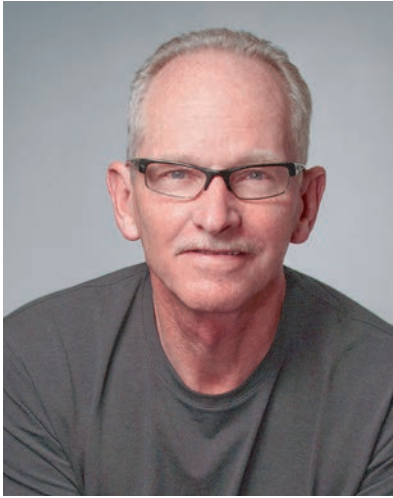
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Member Spotlight
George Garlock, AIA



MEMBER SPOTLIGHT

GEORGE GARLOCK, AIA

I am a member of AIA because... I feel the voice of a large professional organization will always speak stronger than that of an individual. The American Institute of Architects national prominence and strength, as well as our local chapter and state chapter's strength, carries a much more powerful message than can be delivered by an individual practitioner. I have been a member of the Las Vegas Chapter of the American Institute of Architects for over 37 years, serving as Chapter President in 1988. During this time of growth, I have seen our chapter evolve from one where each incoming President's office would house and administer the inner workings of the day to day business of the chapter to today's extremely professional staff and spectacular facilities housed at the Historic Fifth Street School.

I am an Architect who received registration in 1980 and one of the two Founding Principals of KGA Architecture along with Edward Kittrell Jr., AIA. KGA Architecture was founded in 1980 from the roots of Thomas A. Dobrusky, AIA. Although I have been retired from practice since 2013, I still feel a very strong tie to the firm and its employees. I cherish talking with the young professionals and sharing my experiences as well as learning how our wonderful profession is changing from these young minds.

As an 18-year member of the Nevada State Board of Architecture, Interior Design and Residential Design, I have had a passion for the regulatory side of our profession. Few things in life give you as much satisfaction as administering the Architects Oath to a new registrant.

I have realized that we, as seasoned professionals, learn more by mentoring the young, incoming professionals than they probably learn from us. These past 18 years have taught me to believe that the profession is in the best hands it has ever been in for the future.

What is the most important thing you've learned?

One of the most important things I have learned over the years is for architects to get involved in the community. I strongly believe clients want to do work with those that are involved in the community well beyond their respective business activities. This involvement helps an architect understand what a client goes through from their perspective.

What is Your Favorite Piece of Architecture? Why?

I personally have a very different perspective on what pieces of architecture are spectacular in my eyes. I have no specific piece of architecture that I favor or would single out, but rather enjoy all architecture that relates to its context and environment. I specifically admire buildings that have had additions added at a later time and that the viewing public cannot detect as an addition.

Where Will You Be in 20 Years?

In twenty years' time, if I am fortunate enough to still be here, I hope to be attending our first granddaughter's college graduation with a Masters of Architecture Degree from UNLV. I expect in twenty years' time that the role of an architect could only be imagined by the incredibly innovative and talented designers of the future.

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What Person, Living or Dead, Would You Most Like to Talk With?

For myself, there are two very relevant answers to this question. The first is my father, who passed away in 1994, who inspired me as a young child to become an architect. The second is my wife of 40 years, Kathy, who has always been by my side to guide me. She has always been the stability of our family and continues to guide us through these retired years.



WHAT DO YOU HAVE TO SAY?

The AIA FORUM is your newsletter.

It is provided as a member benefit and to help you stay informed on Chapter happenings, meetings, ideas and activities. We invite your participation in the form of articles and editorials.

If you have information you'd like to share or if you'd like to comment on an article, or provide new information or a point of view, please let us know via email to Randy Lavigne, Hon. AIA

Executive Director, AIA Nevada/AIA Las Vegas rlavigne@aianevada.org



**AIA Las Vegas
President's Message**
Jon Sparer, AIA

There's a Talent Shortage – So Why Are We Chasing Away Half the Potential Workforce?

I must admit that this is a very compelling title on an article in the January 3rd issue of ENR, which my good friend Eric Roberts shared with me. I thought that the subject of this article was timely in regards to our focus this year on 'The Next Generation of Architects'.

The article, which I will paraphrase in my President's Message this month discusses the fact that "Women Continue to Face Myriad Challenges in the A/E/C Industry". As the ENR article notes, this is not a problem that is isolated in our design profession, nor the construction industry only. For this article, we will stay focused on our profession.

Prior to the recession many architectural firms were having trouble finding qualified talent to hire. Obviously during the recession, all of us were focused on finding projects to keep our offices open and current staff employed, there was no need to look for new talent. The recession officially ended in June of 2009, although for many of us that date might be disputed. Now, most firms are back in the enviable position of looking for more qualified talent.....a good thing!

So, why are we chasing away half the potential workforce? Back when I went to architectural school at the Ohio State University with the dinosaurs, my class of 75 had 2 female students. Now, in the modern era, **"Architectural schools in the United States graduate approximately the same number of men and women. Yet if 50% of architectural graduates are female, why are only 18% of professionally-licensed architects women? What has happened to the other 32%?"**

In 2012, the San Francisco Chapter of AIA held The Missing 32% Symposium to look at the challenges that women face in the architectural profession. It was followed by a nationwide survey about talent retention in the architectural profession; the "Equity in Architectural Survey". In addition, The Architectural Review put together a worldwide survey, "Women in Architecture". Some of the findings include:

- "Female respondents were less likely to feel energized by their work, less likely to feel that their opinions were valued, and ultimately, less likely to say that they planned to stay at their current job"
- "The research found that the average salary for women is 76% of that for men."
- "Men were more likely to engage in firm management and operations, strategic planning and BIM, while women were more likely to be tasked with managing the office library or planning office events."
- "Lack of flexible working conditions to accommodate work-life balance issues facing women in regards to childcare responsibilities."
- "65% of survey participants stated that their firm's leadership is all of mostly men, while only 15% stated that females comprised all or most of their firm's leadership team."
- "Sexual discrimination, harassment and victimization is still happening, all over the world."

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So what do we do about this? The ENR article has a very good checklist of steps that can be taken to ensure that your firm is doing everything it can to hire, mentor, promote and retain the best talent available, including the very important 'missing 32%'. Some of these steps include:

- "Admit that there is a problem. A lot of these issues facing women in our profession may not be intentional. Take a good look at your company culture. Research the reality versus the perceptions. Survey staff. Identify the roadblocks and de-motivators that face your staff, regardless if they are male or female."
- "Re-evaluate company policies, Are they fair to all employees? Do they provide flexibility for caregivers (moms and dads)? Can your work hours be more flexible? What opportunities are there to work from home?"
- "Look at your internal career paths. Are they fair for all? Are there multiple career paths, like firm management, project management, department management, seller-doer, and technical leader? Are these paths clearly defined and understood, or are there potential roadblocks that may prohibit an employee from advancing? Seek to remove barriers."
- "Provide ample opportunities for meaningful project work. This is not just about sharing the workload, but ensuring that everyone gets the opportunity to work on interesting projects and engaging assignments. Don't assign an employee to a certain task simply because of their sex. Expose staff to strategic planning, building modeling, firm administration, business development and marketing, and other aspects of the business beyond their typical responsibilities."
- "Do not tolerate any gender discrimination, sexual harassment, or anything else that creates a hostile work environment for any employee or group of employees based upon sex, race, religion or sexual orientation."

This isn't just the right thing to do, it is really good for your business. There is more in the ENR article, please take the time to check it out at the following link:

<http://www.enr.com/blogs/22-marketropolis/post/41192-theres-a-talent-shortage---so-why-are-we-chasing-away-half-the-potential-workforce>

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FEBRUARY MEMBER MEETING "MOVING FORWARD – THE FUTURE OF TRANSPORTATION IN LAS VEGAS"

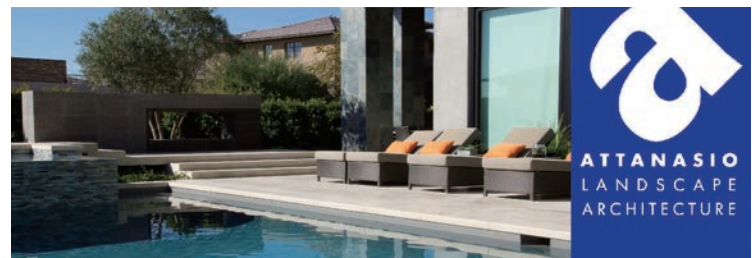
As Southern Nevada's economy continues to grow by attracting new businesses, visitors and residents, our transportation system will be expected to keep up with the demands of an estimated 42 million visitors annually, and two million-plus residents, both of which are anticipated to increase. Our community will be at a turning point, and transportation infrastructure is a vital component of any plan to strengthen and grow our regional economy.

Special guest speaker Raymond Hess, Director of Planning Services for the Regional Transportation Commission will provide a snapshot of the past, current and future state of transportation infrastructure and ways to move our community forward. Topics will include how our transportation system is evolving to meet 21st century needs.

Make your plans now to attend and learn how transportation plans will impact your projects and your community.

The meeting will be held on Wednesday, February 15th, beginning with a reception at 5:30PM, program at 6:30PM, in the auditorium of the Historic Fifth Street School.

CLICK HERE TO RSVP NOW.



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AIA LAS VEGAS MEMBERSHIP MEETINGS ARE NOW AVAILABLE ONLINE

We are proud to say we have started an archive of our past meetings

[CLICK HERE FOR THE ARCHIVE](#)

Index so far:

"60TH ANNIVERSARY CELEBRATION" JANUARY MEETING

"1956-1971 -THE WAY WE WERE" FEBRUARY MEETING

"MID CENTURY MODERN ARCHITECTURE" MARCH MEETING

"1971-1986 - A CITY GROWING UP" JUNE MEETING

"1986 - 2001 - THE FASTEST GROWING CITY IN THE COUNTRY"

NOVEMBER MEETING

MARCH MEMBER MEETING "BEING GREEN"

Our March Member Meeting will celebrate sustainability, as we view and review 2016 COTE Top Ten Sustainable Projects.

Our Special guest speaker will be one of the jurors from the competition, Margaret Montgomery, FAIA, NBBJ, Seattle.

The COTE Top Ten Awards is the industry's best-known awards program for sustainable design excellence. Each year, 10 innovative projects earn the prize for setting the standard in design and sustainability. There is something to learn from each project and you'll have the opportunity to ask questions also.

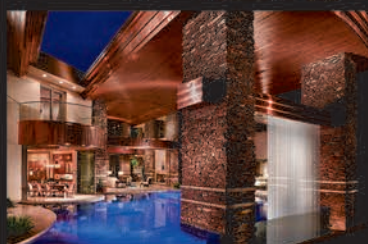


Join us on March 15th when we will learn more about the COTE Top Ten Awards program. The reception begins at 5:30PM in the auditorium of the Historic Fifth Street School followed by the program at 6:30pm.

And in keeping with "Being Green" we'll celebrate St. Patrick's Day (March 17th) with our traditional Green Beer!



[Click here to RSVP now.](#)



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WEEEE'RE BAAAAACK!

The great and wonderful CANstruction competition is back this year. Organized by the AIA Las Vegas Emerging Professionals....this challenging design competition provides a way for firms and individuals to collaborate on the design and construction of a structure made entirely out of full cans of food.....and at the same time provide a great benefit to the local Three Square Food Bank in a big way.

Canstruction® is a unique charity art exhibition and event featuring structures made by teams of architects, associates, engineers and others. The structures are made entirely out of full cans of food. The exhibition will be juried by a panel of local dignitaries, and announced at the awards reception. Your team could win recognition for their structure at the jury and awards reception. All food is donated to Three Square Food Bank. Awards are given in the following categories "Best Structural Ingenuity", "Best Meal", "Best Use of Labels", "Most Cans", "Best Original Design"... "Juror's Favorite", or even the "People's Choice" award.

Get your team together and register for the program today.

Contact Travis Allen, Assoc. AIA – Director of AIA Las Vegas Emerging Professionals, and Chair of the Canstruction committee, to register your team and receive instructions and timeline. travis@studiobunnyfish.com. HURRY.... The structures will be exhibited as a part of Art, Architecture and Design Month beginning on April 3rd. Location to be announced.



AIA LV HIGH SCHOOL DESIGN COMPETITION THE CHALLENGE: THE HISTORY OF SIN (CITY) A LOCAL HISTORY MUSEUM

This year's design competition for high school students is a real challenge and requires a lot of imagination and creative thought. The challenge is to design a museum to showcase the local history of the city, on a site once occupied by one of the strip's original resorts – The Riviera Hotel and Casino.

Las Vegas, touted by many as the "Entertainment Capital of the World," consistently ranks as one of the world's most visited tourist destinations. Known to periodically shift priority between gaming, entertainment and conventions, Las Vegas always maintains a primary focus on each. In the recent years, Entertainment Corridors have been developed in the metropolitan area—first with The Linq, terminating at the "High Roller" Observation Wheel; and most recently, with The Park, which terminates at MGM's T-Mobile Arena.

Las Vegas' constant state of reinvention comes at a cost though, with history often falling victim to the ever-changing landscape. The 2016-17 design challenge is conducted in response to this issue, and tasks students with the design of a Local History Museum on a site vacated by two of Las Vegas' iconic resorts— The Landmark Hotel, and the Riviera Hotel and Casino. The behemoth site is to be developed into a Cultural Entertainment Pedestrian Corridor on the north end of the strip—pulling in tourists and visitors from Las Vegas Boulevard, with its terminus at the Las Vegas Convention Center.

Students are encouraged to research architects/architectural projects to serve as inspiration for their own design in a way that is appropriate to this challenge. Students are encouraged to borrow their selected architect or design firm's aesthetic style, drawing techniques, floor and spatial arrangements and interpret them into their own designs.

To see the complete design challenge with instructions [CLICK HERE](#).

The design challenge is created and written by Ryan Sisti, Assoc. AIA, program chair for the High School Design Awards. The student's submittals are due on April 7th and will be juried on April 10th. Winning recipients will be announced at the High School Design Awards program being held on Wednesday, April 19th in the Architecture Studies Library at the UNLC School of Architecture. The program will begin with a reception at 5:30PM for the students, their parents and instructors and AIA members and the students submittals will be on display. Plan to attend and meet the next generation of architects!

2017 CONFERENCES & CONVENTIONS

March 8-11 – GRASSROOTS LEADERSHIP & LEGISLATIVE CONFERENCE – Washington, DC
Grand Hyatt Hotel

April 27-29 – AIA17 – THE CONFERENCE ON ARCHITECTURE
Orlando, FL

July 19-21 – SPEAK UP CONFERENCE – Denver, CO

August 10-12 – CACE ANNUAL MEETING – Portland, OR

October 11-14 – WMR CONFERENCE – Las Vegas, NV




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SHOW YOU CARE WITH (OR WITHOUT) YOUR HAIR

AIA Nevada is once again participating with St. Baldrick's to raise money to fight childhood cancer. We challenge you to join us and support this cause... with your hair or your dollars!

MARK YOUR CALENDARS!

The event takes place at McMullan's Irish Pub
(4650 W Tropicana Ave #110, Las Vegas, NV 89103)
on Saturday, March 4th.



The Bald by Design Team usually shaves in the late afternoon / early evening. We will post times closer to the event when we are scheduled.

In the last 6 years, our team Bald By Design has raised over \$520,000 (that's right, it's not a typo, \$520 Thousand!) In 2016, we raised over \$100,000 and we know, with your help and participation this year, we can beat that record.

Team members include (so far...add your name to the list!)

Alex Raffi, Joe Schmidt, Mark Dowell, AIA, Jeffrey St. John, Shawn Billings, Bill Snyder, FAIA, Miles D., Tim Dixon, Mike Del Gatto, AIA, Christopher Lujan, Assoc. AIA and Las Vegas Team Captain, Phil Ralston

(if you would like to donate to a team member instead of the whole team, just click on their name listed above)

CLICK HERE TO DONATE TO THE BALD BY DESIGN TEAM

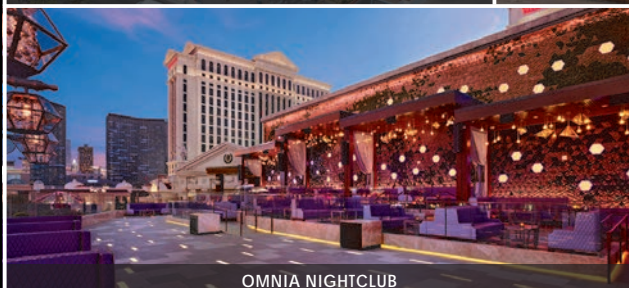
REMEMBER... BEING BALD BY DESIGN IS TEMPORARY. IT'S JUST HAIR,
BUT A CURE IS FOREVER!



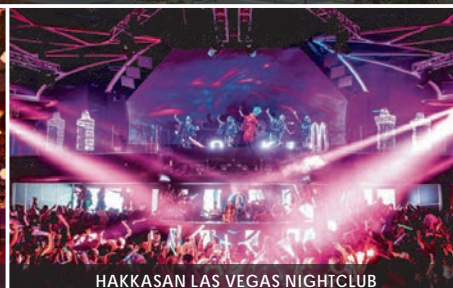
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AIA LAS VEGAS 2017 SCHOLARSHIPS

Each year AIA Las Vegas awards over \$10,000 in scholarships to UNLV School of Architecture Students. These awards are made possible through our Scholarship Endowment Fund and through individual donations from AIA Members.

Applications are available online at www.aialasvegas.org and are due to R. Lavigne, Hon. AIA, Executive Director at rlavigne@aianeveda.org on Monday, April 24th before 5:00PM.

Scholarships include the following:

For all students from 2nd to 6th year in the Fall of 2017
Carpenter Sellers DelGatto Travel Award - \$1,500.00

For students entering 3rd Year in the Fall of 2017
Felicia Friedlander Memorial Scholarship - \$1,000.00

For students entering 4th Year in the Fall of 2017
AIA Las Vegas Scholarship - \$1,500.00
Ric Licata, FAIA Scholarship - \$1,500.00
William Snyder Honorary Scholarship - \$1,000.00
SHarchitecture Scholarship - \$2,000.00


For students entering 5th Year in the Fall of 2017
John Klai Honorary Scholarship - \$2,500.00

Complete your application(s) today and beat the April 24th deadline. Scholarship recipients will be announced on Monday, May 8th, 2017.

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AIA NEVADA EMERGING PROFESSIONALS LEADERSHIP SCHOLARSHIP

AIA Nevada has developed a new Leadership Scholarship especially for AIA members who have an interest in leading their Chapter and advancing the profession. This program's mission is to position the State of Nevada as a leader in Emerging Professional opportunities among the Western Mountain Region and beyond. Its intent is to invest in our state's youth, enriching future leaders not only within the Institute but the profession at large. Funds awarded through this scholarship sponsor an Emerging Professional - AIA Member [Associate or licensed AIA member within the first 10 years of registration] from the State of Nevada to attend the annual AIA National Grassroots Leadership Conference and the WMR Conference hosted by one of the six state components annually. Through the generous cooperative efforts of both AIA Las Vegas and AIA Northern Nevada, AIA Nevada intends to establish this as a sustaining scholarship that would be awarded every year as part of the State's Annual Service Awards Program.

The following represents the criteria for the Nominees for this scholarship:

- An application shall be completed for each nomination.
- The Nominee must be an Associate AIA Member or full AIA member [within the first 10 years of initial registration] in good standing of either AIA Las Vegas or AIA Northern Nevada.
- The Nominee must have demonstrated leadership and enthusiasm for the AIA at either state or local component level as evidenced by a letter of recommendation from a member of the relevant component.
- The Nominee must demonstrate support for his/her involvement in AIA activities and leadership potential as evidenced by a letter of recommendation from a Principal/Partner from the Nominee's place of work.
- The Nominee must show evidence of his/her commitment to future involvement and leadership in the AIA as provided by a personal written statement (not to exceed 2 pages).

To enter the first competition for the 2017 AIA Nevada Emerging Professionals Leadership Scholarship, submit your application to AIA Nevada no later than Friday, February 3, 2017 at 5:00 p.m. ([CLICK HERE FOR APPLICATION](#)) All parts of the submittal must be assembled into one PDF file and emailed to Randy, Lavigne, Hon. AIA - Executive Director, AIA Nevada, rlavigne@aianeveda.org. This year's scholarship recipient will be selected and notified by the week of February 13th, 2017. And, will be awarded the opportunity to attend this year's Grassroots Conference in Washington, DC on March 7-11, and the WMR Conference being hosted by AIA Las Vegas on October 11 - 14, 2017.

The next opportunity to try for this award will be as a part of the AIA Nevada Distinguished Service Awards. The call for nominations will go out on August 1st, 2017. Watch for it.



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2017 marks the beginning of Wright Engineers' 20th year in business. In December 1997, they began operations in Las Vegas in a tiny office with blue carpet and a roof that leaked whenever it rained. Since then, thanks to their talented, hard-working team members and

happy clients who keep coming back for more and bringing their friends, they've expanded into six regional offices in four states. Along the way, they've been recognized nationally as one of the country's fastest growing engineering firms, and more importantly, as one of the best engineering firms to work for in the nation – a distinction that they're particularly proud of. They sincerely thank you for the trust you've placed in them, and they look forward to working together for a prosperous New Year and beyond.

**CONGRATULATIONS WRIGHT ENGINEERS!
HERE'S TO 20 MORE!**

WELCOME NEW MEMBERS!

ARCHITECT

Michele Brigida, AIA
Carpenter Sellers Del Gatto Architects

Suzana Rutar, AIA (rejoin)
Suzana Rutar Architect

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ARCHITEX!

ARCHITEX! is just like Classic Sudoku. It is a symbol placing puzzle based on a 9x9 grid with several given symbols. The object is to place the symbols in the empty squares so that each row, each column and each 3x3 box contains the same symbol only once.

The symbols are A, R, C, H, I, T, E, X and !

Good Luck.!

		A	H		C	I		
	!			T			R	
		X	!		R	T		
	H		T	R	A		X	
	X		I	H	E		T	
		T	E		!	X		
	A			C			I	
		C	A		T	H		

CLICK HERE FOR THE ANSWER TO THE PUZZLE



COTE CLOSET
ESTHER GARCIA, ASSOC. AIA
CHAIR, COTE COMMITTEE

Greening your Valentine

Love is in the air! Valentine's Day does not mean that we have to let go of our green attitude. Although it may seem difficult, the perfect quote may also be compatible with a low carbon footprint. If we want to give something away, there are always ways to do it while taking care of the planet. Giving

ecologically friendly gifts on that special day shows that you care for the person you love, and the planet. We can demonstrate love with a box of ecological chocolates, a farm to table dinner, fair trade crafts, an eBook, a gift card for an eco-friendly clothing store, or even a portable solar charger. Let's never forget that the best gifts to offer are free!

Farm to Table

The farm to table movement follows current trends of food safety, seasonality, and small agricultural economies. These restaurants buy the ingredients directly from local farms to offer better and healthier meals to their customers. They believe in traditional cuisine with an emphasis on fresh ingredients and simple recipes. Here are some restaurants and cafes in Las Vegas that can help you green your Valentine:

Honey Salt has a menu that balances the reality of living in the desert with ingredients regionally available, and is complimented by homemade desserts, hand-crafted cocktails, and a wonderful selection of beers and wines.

The Harvest by Chef Roy Ellamar at the Bellagio hotel offers a fine dining experience with a seasonal menu that highlights sustainable seafood, grass-fed meats and locally sourced produce.

Sage restaurant at Aria hotel by Chef Shawn McClain combines the finest local produce, artisanal meats and sustainable seafood to create dishes that are clean and simple with creative twists.

B&B Ristorante at The Venetian hotel is one of a total of 25 restaurants committed to food safety and sustainability from Chefs Mario Batali and Joe Bastianich. Together they have created a green culinary empire with 18 locations certified as green restaurants via an independent rating system that evaluates water efficiency, waste, and chemical reduction.

Green our Planet Outdoor Classroom Partnership

The COTE committee has continued our involvement with Green Our Planet on helping schools design outdoor classrooms in their existing gardens. We need your help!

Upcoming Green Our Planet events:

- Feb. 3rd : 12:20pm-2:10pm @ Bozarth Elementary- Measuring Exercise
- 3rd grade class, 2-3 volunteers minimum
- Feb. 17th : 12:20pm-2:10pm @ Bozarth Elementary- Design Charrette
- 3rd grade class, 5-6 volunteers minimum.

If you want to volunteer for a charrette, or measuring exercise please email Anna Peltier at anna@arialandscape.com to sign up to be on a volunteer list for 2017!



Urban Sketchers

The Urban Sketchers next meeting will be on **Saturday, February 18th, from 9:00am to 11:00am.**

They will be meeting at Café Leone inside Tivoli Village (400 S. Rampart Blvd., LV, NV 89145 702-684-5853)

RSVP REQUIRED TO ATTEND

RSVP today to eroberts@sh-architecture.com

You should bring your own sketch supplies, some water and your water colors (if you'd like). Don't forget some water (to drink), something to sit on (you'll be glad you did)!

Sunscreen is a must, even when it's cold!

See you February 18th



Bellagio Conservatory by Eric Roberts, AIA



GET IN ON THE ACTION JOIN AN AIA COMMITTEE



Want to get involved?

There's no better way than to join an AIA Committee.

2017 Western Mountain Region Conference

Chair: Jennifer Turchin, AIA

We need your help in determining the theme, speakers, programs, tours and events. The planning starts now and the execution of the fabulous event in the fall of 2017.

To join the committee contact rlavigne@aianeveda.org

GREENING THE WMR

AIA Las Vegas is hosting the Western Mountain Region conference in October 2017 and we want to make the conference as sustainable as possible. Our committee has the following ideas but would love to hear from the membership on creative ways ideas to green our convention.

- Recycling paper
- Electronic versus printed materials
- Transportation options (like a bike share between the hotel and the 5th Street School)
- Refillable water bottles instead of bottled water

If you are interested in helping Green the WMR please contact Jennifer at Jennifer@codagroupinc.com with your ideas!



COTE NOTES
DAVID SCHMIDT,
AIA, NCARB, LEED AP
(BD&C)

ENVIRONMENTAL AWARENESS: PART 1

This is the first environmental awareness article that I will be sharing in the newsletter as part of the COTE Committee's ongoing effort to keep the membership informed on all things sustainable. I will be discussing an important environmental issue that has gained little attention in the general mass media.

This article will focus on man's largely unseen negative impact on the oceans, which are extremely important to the sustainability of all humanity.

Most of us are very aware of man's negative impact on the climate and many of us have adjusted our professional practices to lessen or minimize the carbon foot print of the buildings that we design, remodel and build today.

We have become aware that man has increased the global average atmospheric temperature by over 1.5 degrees Fahrenheit during the past century by dumping carbon dioxide from fossil fuel use into the atmosphere.

See the following web articles for more information:

<https://www2.ucar.edu/climate/faq/how-much-has-global-temperature-risen-last-100-years>

Some of us are also aware that the average temperature of the world's oceans has been rising significantly due to the same dumping of carbon dioxide from fossil fuels into the atmosphere.

See the following web article for more information:

<http://www.livescience.com/19414-oceans-warming-135-years.html>

Many of us are also aware that run off from current corporate agricultural farming practices have been polluting our streams, rivers, lakes and oceans. See the following web article for more information:

<http://news.stanford.edu/news/2005/march16/gulf-030905.html>

However, I doubt that most of us are aware that the combination of these impacts is killing the phytoplankton in the oceans which generate between 50 and 85 percent of the oxygen that we breath. A largely unseen negative impact on the oceans is the acidification (increase in PH) that is occurring due to the rapidly increased carbon dioxide in the atmosphere.

See the following web articles for more information:

<http://earthsky.org/earth/how-much-do-oceans-add-to-worlds-oxygen>

<http://www.whoi.edu/main/topic/ocean-acidification>

<http://www.csmonitor.com/Science/Science-Notebook/2015/0722/Plankton-threatened-by-ocean-acidification-Why-that-matters>

At the current rate of negative impact on the oxygen producing phytoplankton in the oceans, human civilization and all oxygen dependent creatures could become extinct by the year 2100.

See the following web article for more information:

<http://www.ecowatch.com/regenerative-farming-ocean-acidification-2175984298.html>

So what is a potential solution, other than cutting carbon dioxide generated from fossil fuels and reducing agricultural runoff pollution? A restorative and carbon capture solution can be found in Regenerative Organic Agriculture. This revised form of agricultural farming practice captures carbon from the atmosphere and transfers it to our soils as a part of the normal plant growth process, reversing the current trend of releasing soil carbon into the environment through damaging commercial farm practices.

See the following web articles for more information:

<http://www.ecowatch.com/the-solution-under-our-feet-how-regenerative-organic-agriculture-can-s-1881996183.html?page=2>

<http://rodaleinstitute.org/regenerative-organic-agriculture-and-climate-change/>

http://rodaleinstitute.org/assets/RegenOrgAgricultureAndClimateChange_20140418.pdf

<https://www.youtube.com/watch?v=eSJHN8zefak>



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KLAI JUBA WALD LECTURE SERIES

UNLV SCHOOL OF ARCHITECTURE

As visionary sponsors of AIA Las Vegas and UNLV School of Architecture's Klai Juba Wald Lecture Series, Klai Juba Wald Architects has created an enduring "bridge" between professional practice, academia and the community. Now celebrating its 20th year, the series brings architects, multidisciplinary leaders and thinkers from around the world - such as Dana Cuff, Johnpaul Jones, Andrew Herdeg, Gregg Pasquarelli, Andrew Herdeg, Thom Payne, Ed Mazria, Will Bruder, Aaron Betsky, Glenn Murcutt and Antoine Predock - to expand awareness and understanding of the value of design in our world.

Watch for and listen to KNPR 88.9 FM for further announcements regarding the 2016-17 spring lineup as the series continues once again in January. For more information on the Klai Juba Wald Lecture Series, contact Eric Strain at eric.strain@unlv.edu.

WE ARE *grateful* FOR OUR LOYAL CLIENTS,
FAMILIES AND FRIENDS ...

AND MAY ALL OUR NEW YEAR'S BE *bright*.



**KLAI JUBA
WALD**

architects



EPYAF NEWS
TRAVIS ALLEN, ASSOC. AIA
EPYAF DIRECTOR

Greetings! I'm excited to be the new Emerging Professionals Director and look forward to a year full of awesome EPIYAF programming. Along with my family and current projects, I recently started the journey to complete my Architecture Registration Exams – so I know all too well the effort needed to become an active Emerging Professional within the community. I really hope for the EPYAF to be an open discussion within the

Las Vegas community, of any questions/comments/concerns/excitement you have about the profession. So please don't hesitate to reach out at any time!

WHO WE ARE

The EPYAF (Emerging Professionals & Young Architects Forum) is inclusive of a wide-ranging membership that includes: Students and/or Members of AIAS, Recent Graduates, Interns & Associates and Young Architects (licensed for under 10 years)

WHAT WE DO

The AIA Las Vegas Emerging Professionals / Young Architects Forum (LV-EP YAF) has been organized for the purpose of addressing issues of particular importance to recently licensed architects and those aspiring to be licensed architects (Interns taking ARE exams or going through IDP.) LV-YAF has three overriding goals

- To encourage professional growth and leadership development among emerging professionals through interaction and collaboration within the AIA and allied groups.
- To build a network and serve as a collective voice for emerging professionals by working to ensure that issues of particular relevance to young architects and interns are appropriately addressed by the Institute.
- To make AIA membership valuable to young architects and interns, and develop the future leadership of the profession.

HOW WE DO IT

There are a couple awesome EPIYAF programs that will be continuing this year, plus a few extras that are aimed at creating a fun yet functional group of Emerging Professionals with the Las Vegas community:

MEMOIR MONDAYS: These are informal sit downs with local, seasoned professionals – a way to gain insights about how they started their careers, paths to licensure, ups and downs of firm ownership, lessons learned, and personal stories along the way.

HARD HAT TOURS: These are construction site visits generally geared towards students/younger staff members/people that typically don't get to the site that often – to give more exposure to construction sites.

DESIGN FILM SERIES: A new series this year will focus on presenting a regular series of informal movie nights – popcorn included – that showcase design related films.

CANstruction: EPIYAF has been tasked with resurrecting the CANstruction charity event this year. The event raises thousands of food cans for donation to Three Square and creates some awesome sculptures for a fun event.

AIALV Holiday Gala Silent Auction: EPIYAF will be spearheading the revival of the silent auction this year, so we'll need a robust committee to make it successful event.

And lastly – if you are interested in helping out with the planning and promoting of these event, have some ideas of your own, or would like to be part of the Emerging Professionals committee in any way – please email me: travis@studiobunnyfish.com



MEMOIR MONDAY:

Monday, February 6th, 2017
 at 6:00pm

in the LGA Offices

241 West Charleston Boulevard, Suite 107 –
 Las Vegas, NV 89102



**Please join us for our next
 Memoir Monday with
 local architects**

Lance Kirk, AIA
 +
Craig Galati, AIA.



The Memoir Monday series gives emerging professionals (students, associate AIA members, and newly licensed architects) a chance to sit down with established, local architects and hear about their career in a small group setting.

There is no charge for attendees but

You Must RSVP. [CLICK HERE](#)

There are a limited number of spaces available and this event will fill up quickly!

If you are interested in getting involved, please contact Emerging Professionals Director, Travis Allen, Assoc. AIA at 702-205-1211 or travis@studiobunnyfish.com



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**WE NEED YOU
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Igniting Interest, Education & Passion for Architecture**

2017 will be a year of looking forward to the future of architecture and working to inspire talented young people to enter the profession. You play a critical role in identifying and inspiring the next generation of architects. Your experience and talents are valuable assets that can help us to ignite interest, education and create a passion for architecture in the next generation. **We Need You. Volunteer now to be a part of one (or more) of these programs next year. Contact the AIA office at 702-895-0936 and volunteer for one of the following programs.**

AIA Las Vegas Principal Shadow Program

This is a new program, pairing 6th year graduate students with Firm Principals or other high level employees for an afternoon(s) and/or day(s), allowing the students to sit in on meetings, including client, consultant and design. This will give the students a chance to see what a firm principal does and experience projects in all different stages. **Volunteer now to let a student be your shadow.**

High School & Middle School Outreach

Another new program, working with Glenn Nowak, Assistant Professor and Dominic Armendariz, AIAS President from the UNLV SOA, we will meet with high school and middle school students and teachers throughout the valley to discuss what an architect does, talk about the SOA and answer questions. This can be at architects' offices, at their school or even at a project. This initial meeting can be followed by a subsequent tour of the UNLV SOA. **Volunteer your time to speak to a class of interested students, take a class on a tour of one of your projects, accompany a class of students to the UNLV SOA.**

A Day in the Life

In coordination with the CCSD, this is a National Job Shadowing Day that provides approximately 30 Clark County students an opportunity to come to your office and spend a couple of hours meeting, listening and experiencing your firm. The date is February 2nd, 2017. **Volunteer your firm and time to have a class visit your firm on this date and show them how an architecture firm works.**

COTE (Committee on the Environment)

AIA COTE Committee is working with Green Our Planet in its mission to help conserve, protect, and improve the environment through education, nutrition and conservation education in K-12 schools. They have helped put learning gardens in over 100 Clark County schools so far. **Volunteer to help design garden classrooms and participate in charrettes with students.**

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AIA LAS VEGAS CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership,

However, there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education Luncheon MUST RSVP prior to the luncheon.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch



[click HERE for more information](#)

2017 AIA LV Continuing Education Opportunities are as follows:

Thursday, February 9 - OPEN

Thursday, February 23 - OPEN

Thursday, March 23 - AIA LV COTE Committee
COTE's Sustainable Design Series via AIAU

Thursday, April 13 - ARC Document Solutions

Thursday, May 25 - AIA NV/NSBAIDRD Seminar - LV

Thursday, June 8 - OPEN

Thursday, June 22 - AIA LV COTE Committee
COTE's Sustainable Design Series via AIAU

Thursday, August 10 - OPEN

Wednesday, September 20 - AIA LV Product Show CE

Thursday, September 28 - AIA LV COTE Committee
COTE's Sustainable Design Series via AIAU

October 11 - 14 - WMR Conference

Thursday, November 9 - OPEN

Wednesday, December 6 - AIA LV COTE Committee
COTE's Sustainable Design Series via AIAU

Thursday, December 7 - AIA NV/NSBAIDRD - Reno



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[CLICK HERE FOR MORE INFORMATION](#)



AIA LV COTE'S SUSTAINABLE DESIGN SERIES VIA AIAU

Join AIA Las Vegas COTE for the 2017 quarterly lecture series focused on sustainable design, techniques, integrated design approaches and optimizing strategies in your practice. Through the video presentations of AIAU, you can put your career into high gear as you learn about design professionals who are implementing technology, resolving challenges and creating new tricks to create comfortable spaces.

March 23rd - 7:30 am - 9:00 am, 1.00 LU, \$10/person

The Intersection of Design and Performance:

The Tesla Motors Lesson

Presented by Gregory Papay, FAIA, Partner at Lake|Flato and Heather Gayle Holdridge, LEED AP BD+C, EIT, Assoc. AIA, Sustainability Manager, Lake|Flato Architects

Explore the extraordinary success story of Tesla Motors, how they intertwined design, engineering and manufacturing processes and how you can learn from their approach to produce better work.

[CLICK HERE TO RSVP](#)

June 22nd - 7:30 am - 9:00 am, 1.00 LU, \$10/person

Net Zero Energy Buildings (NZE) in 7 Climate Zones:

An Analysis of How to Design NZE's in Varied Climates

Presented by John Andary Bioclimatic Design Leader at Integral Group, David Kaneda, Managing Principal at Integral Group and John Weale, an Engineer Fellow and Associate Principal at Integral Group

Case studies of Net Zero Energy buildings in 7 distinctly different climates compare techniques to effectively drive energy use down to reach net-zero energy.

[CLICK HERE TO RSVP](#)

September 28th - 7:30 am - 9:00 am, 1.50 LU, \$10/person

Manipulating the Microclimate: Creating Comfortable Outdoor Spaces for People and Energy Efficient Communities

Presented by Duncan A. Phillips, Principal Architect, RWDI

Engage with the tools to include manipulation of the microclimate in design work to influence the internal conditions and energy demand of buildings.

[CLICK HERE TO RSVP](#)

December 6th - 7:30 am - 9:00 am, 1.00 LU, \$10/person

Designing to an Energy Budget: Focus on Small Firms and Projects

Presented by Chris J. Green, FAIA, Founding Principal Ago Studios, Inc., Heather Gayle Holdridge, LEED AP BD+C, EIT, Assoc. AIA, Kim E. Shinn, P.E., Principal, TLC Engineering for Architecture

Case studies of the Performance Design Process and using Design Performance Modeling to integrate energy modeling into the design process.

[CLICK HERE TO RSVP](#)

Sponsorships are available for individual sessions and/or the complete Design Series. Sponsors will be listed on promotional materials. Individual session sponsorship are \$250. Please contact Caron Richardson; crichardson@aianeveda.org at AIA Las Vegas for more information.

You must RSVP to attend. No Walk-Ins permitted.



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**SENIOR DESIGNER
RESIDENTIAL DRAFTER
SENIOR PROJECT MANAGER**

Perlman Architects, LLC, located in Downtown Las Vegas, is looking for the following.

Senior Designer - High profile Residential and Retail projects

Candidates must meet the following criteria:

- Minimum 10 years of professional experience in Residential and/or Retail Design
- Office and Healthcare experience is a plus
- Portfolio should show highly creative, cutting edgedesign.
- Perspective Rendering is a plus
- Proficiency in AutoCAD, SketchUp, REVIT and/or Adobe is a plus
- Excellent graphic and presentation skills required
- Excellent communication skills required
- Well organized, good team member

Please forward resume and portfolio to hp@perlmanarchitects.com

Selected candidates will be invited for an interview.

Senior Drafter

Candidates must meet the following criteria:

- Minimum five years of recent professional experience in Residential and or Retail projects
- Healthcare and Commercial experience is a plus
- Detail oriented and able to produce an accurate and complete set of documents
- Excellent interpersonal verbal, writing and graphic communication skills
- Well organized, good team worker
- Must be proficient in REVIT and/or AutoCadd
- Proficiency in SketchUp and/or Adobe Creative Suite is a plus.

Please forward resume and portfolio to hp@perlmanarchitects.com.

Selected candidates will be invited to take a drafting test.

Senior Project Manager

Candidates must meet the following criteria:

- Min 10 years of professional experience in Residential and/or Retail projects
- Office and Healthcare experience is a plus
- Must have excellent interpersonal verbal and writing skills
- Must be able to lead and coordinate all design team members, consultants, contractors and building officials.
- Must have working knowledge of codes and contracts
- Able to produce award winning projects on time, and on budget
- Ability to market is a plus
- Must be well organized and detail oriented
- Proficiency in AutoCADD preferred.
- Proficiency in REVIT and/or SketchUp is a Plus
- Architectural License is a plus

Please forward resume and portfolio to hp@perlmanarchitects.com.

Selected candidates will be invited for an interview.



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**SENIOR PROJECT ARCHITECT
SENIOR PROJECT MANAGER**

YWS has several new hospitality and entertainment projects and is seeking energetic, self-motivated, growth oriented, senior-level Project Architects/Project Managers to join our team.

All candidates for consideration must have significant architectural experience in Hospitality, Gaming, Retail, Dining and Entertainment projects. Our Project Architects/Project Managers are exceptional communicators, have complex problem solving-abilities, successfully orchestrate the coordination of the project team (including internal staff, multi-discipline consultants and the Owner) all the while keeping scope, schedule and budget on track and in order.

Current resumes and portfolios should be emailed to Karen Clutts at kclutts@ywsinternational.com



**ARE STUDY MATERIALS
AVAILABLE IN AIA OFFICE**

A complete set of the Kaplan Architectural Examination Study Guide is available in the AIA Las Vegas office. These materials are available for use in the AIA office and can be reserved by emailing klavigne@aianeveda.org



**LEE & SAKAHARA
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**ARCHITECTURAL
GRADUATES**

Lee & Sakahara Architects, Inc. is looking for qualified Architectural Graduates with experience on a wide variety of projects. This individual must be fluent in English, with a minimum BS Architect Degree. (Architect License & LEED ap strongly preferred) Individuals with 3 or more years of experience with an Architectural Firm are also strongly preferred.

Experience with Military and Government projects is a plus.

Required skills include:

- AutoCAD (Required)
- REVIT (Strongly preferred)
- MS Word, Excel (Required)
- Photoshop (Required)
- Adobe Professional
- Sketch Up

LeeSak is looking for career minded individuals who are seeking permanent employment. 1/3 of our LeeSak staff has worked at our firm for 10 years or more.

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- Senior Project Architect / Senior Project Manager
- Project Architect / Project Manager
- Interior Architect / Interior Designer
- Architectural / Interior Project Team Member
- Architectural Renderer

The following expectations apply to all BWA employees:

- Interpersonal skills to establish and maintain effective working relationships with co-workers, supervisors, business contacts and clients
- Excellent verbal and written communication skills
- Ability to work in a collaborative team environment

SENIOR PROJECT ARCHITECT / SENIOR PROJECT MANAGER

KNOWLEDGE, SKILLS AND ABILITIES:

- Architectural registration/licensure in at least one jurisdiction preferred
- Freehand sketching skills
- 10 years' architectural experience in Commercial, Hospitality, Restaurant and/or Entertainment spaces
- Experience taking a project through all phases, from schematic design through construction administration
- Knowledgeable in Revit and MS Office suite
- Organizational and time management skills to manage several projects simultaneously, prioritize and be self-directed
- Management of a support team of Designers, Modelers and Job Captains to ensure quality of drawings and adherence to deadlines
- Project administration experience including RFI responses, review of submittals and coordination of on-site construction administration with project information management software
- Coordination and management of all Consultants

PROJECT ARCHITECT / PROJECT MANAGER

KNOWLEDGE, SKILLS AND ABILITIES:

- Architectural registration/licensure in at least one jurisdiction preferred
- Freehand sketching skills
- 5 years' architectural experience in Commercial, Hospitality, Restaurant and/or Entertainment spaces
- Experience taking a project through all phases, from schematic design through construction administration
- Knowledgeable in Revit and MS Office suite
- Organizational and time management skills to manage several projects simultaneously, prioritize and be self-directed
- Management of a support team of Designers, Modelers and Job Captains to ensure quality of drawings and adherence to deadlines
- Project administration experience including RFI responses, review of submittals and coordination of on-site construction administration with project information management software
- Coordination and management of all Consultants

INTERIOR ARCHITECT / INTERIOR DESIGNER

KNOWLEDGE, SKILLS AND ABILITIES:

- Experience designing Hospitality, Restaurant & Entertainment spaces
- Organizational and time management skills to manage several projects simultaneously, prioritize and be self-directed
- Management of a support team of Designers, Modelers and Job Captains to ensure quality of drawings and adherence to deadlines
- Project administration experience including RFI responses, review of submittals and coordination of on-site construction administration with project information management software
- Proficiency in AutoCAD, Revit, Photoshop and MS Office suite; 3ds Max and SPEXX design documentation systems a plus
- Ability to put together exciting color and material presentation materials
- Excellent hand sketching skills and ability to use those skills in meetings as well as in the office

PROJECT TEAM MEMBERS – all levels

DUTIES AND RESPONSIBILITIES:

- Prepare Construction Drawings in accordance with project requirements
- Support Project Architects, Project Managers, Job Captains and Interior Designers on multiple projects
- Maintain the Revit model using BWA standards
- Utilize sketches, lay-outs, and project instructions to complete all drawings

REQUIRED KNOWLEDGE, SKILLS AND ABILITIES:

- Must be proficient in Revit 2015 or later
- Minimum 3 years' experience with Type I projects
- Strong knowledge of Construction Documents preparation
- Must be able to meet deadlines and maintain excellent documentation

3D ILLUSTRATOR / ARTIST

KNOWLEDGE, SKILLS AND ABILITIES:

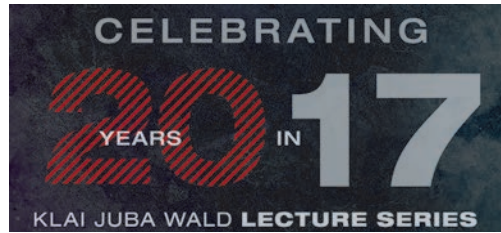
- 5 years' experience in transliteration of design sketches into 3 dimensional still and animated presentation imagery, including post production application of landscaping, people, vehicles, music and titles
- Architectural background preferred
- Excellent skills in 3ds Max, SketchUp, Photoshop, InDesign, After Effects and MS Office programs

These job descriptions in no way state or imply that these are the only duties to be performed by the employee occupying the positions. Employees will be required to follow any other job-related instructions and to perform any job-related duties requested by their supervisor, subject to reasonable accommodations.

If you're what we're looking for – let us know! BWA offers a rewarding, collaborative culture, focused on professional development of our team members. Salaries are commensurate with education and experience and a comprehensive benefits package is provided.

Please email your resume and work samples to hr@bwaltd.com and include the position you are applying for in the subject line. We hope to hear from you soon!

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AIA EVENTS CALENDAR

FEB

- 2 Groundhog Day
- 6 EPYAF Memior Monday
LGA
- 9 AIA LV CE Luncheon - TBA
- 14 Valentine's Day
- 15 AIA Membership Meeting
"The Future of Transportation in Las Vegas"
- 21 AIA Las Vegas Board Meeting
- 23 AIA Nevada Board Meeting
and
AIA LV CE Luncheon - TBA

MAR

- 1 Ash Wednesday
- 4 Bald By Design Event
- 8 - 10 Grassroots - Washington, DC
- 12 Purim
and
Daylight Savings Time - Spring Forward!
- 15 AIA Membership Meeting
"Being Green - COTE Top 10"
- 17 St. Patrick's Day
- 21 AIA Las Vegas Board Meeting
- 23 AIA Nevada Board Meeting
and
AIA LV CE Breakfast
hosted by AIA LV COTE

APR

- Art, Architecture & Design Month
- 5 - 8 CANstruction
- 13 AIA LV CE Luncheon
Hosted by Arc Document Solutions
- 18 AIA Las Vegas Board Meeting
- 25 AIA Membership Meeting
"High School Design Awards"
- 20 AIA Nevada Board Meeting
- 26 - 29 AIA National Convention
Orlando, FL.